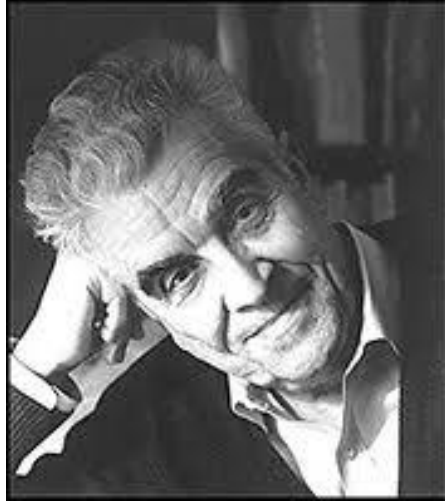


# “Violence, Desire, and the Sacred”

## The Inaugural Conference of the Australian Girard Seminar

14<sup>th</sup>-15<sup>th</sup> January 2011

St Paul’s College, the University of Sydney



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## Call for Papers

René Girard is a unique figure in a “postmodern” age: through his “mimetic insight”, he has had an important influence on fields ranging from the natural sciences and anthropology to literary-criticism and theology. Girard’s insights into human desire, violence, culture and religion have changed the way many think about the human person and have won him great praise, including as Professor Emeritus at Stanford University and a chair in France’s most prestigious academic body *L’Académie française* (“The French Academy”).

This conference is the first dedicated Australian conference on Girard’s work organised by the “Australian Girard Seminar”. The Australian Girard Seminar is a group of scholars and other interested people who explore, critique and apply Girard’s insights. This conference seeks to explore Girard’s three major insights (as denoted in the title) in an interdisciplinary forum, particularly in light of the latest scholarship emerging from the region.

The Seminar is issuing a call for papers for its inaugural conference in January, 2011. It welcomes proposals from any academic field as it relates to the work of Girard. It particularly is seeking papers on Girard’s first ground-breaking book, *Deceit, Desire and the Novel*, as it is the 50<sup>th</sup> anniversary of the publication of the book. For more information or to send a proposal (including a title, 150-word abstract and contact details), please contact Dr. Joel Hodge, Australian Catholic University, [joel.hodge@acu.edu.au](mailto:joel.hodge@acu.edu.au), by 26<sup>th</sup> November, 2010. Papers are to be of length for a 20-minute presentation. As the conference has limited time, the organising committee may not be able to accept all proposals.