

## School of English, Communications and Performance Studies

*Transcendencies: Some Ins and Outs of the Avant-Garde*

by Professor Kevin Hart (University of Virginia)

This paper undertakes an examination of the roles that transcendence plays in /avant garde /poetics in English writing, and focuses on Gerard Manley Hopkins and some others. It is also concerned with the question of what gets included in and excluded from the canon of avant-garde poetry in English, and asks why is it that Hopkins, for example, does not get acknowledged as "avant-garde"?

Kevin Hart is Chairman and Edwin B. Kyle Professor of Christian Studies in the Department of Religious Studies at the University of Virginia where he also holds professorships in the Departments of English and French, and Professor of Philosophy at the Australian Catholic University. His most recent book of poems is /Morning Knowledge/ (Notre Dame UP) and his most recent scholarly work is /Clandestine Encounters: Philosophy in the Narratives of Maurice Blanchot/ (Notre Dame UP). He is currently completing /Jean-Luc Marion: The Essential Writings/ for Fordham UP.

This seminar is presented by the Literature Research Unit <<http://arts.monash.edu.au/literature/>> of the Schools of English, Communications and Performance Studies <<http://arts.monash.edu.au/ecps/>> and Languages, Cultures and Linguistics <<http://arts.monash.edu.au/lcl/>> at Monash University

- \* July 28, 2011
- \* 6:00 - 7:30PM
- \* Monash University Clayton Campus
- \* Building 12 (Law Building)
- \* Lecture Theatre 4